



# Includes Google Slides



This unit is structured a little differently than my other units. It contains 11 different mini-units that cover some of the most famous people from the Renaissance. Then, there are some activities that pull it all together.

## Includes:

- Francesco Petrarch
- Johannes Guttenberg
- The Medici family
- Michelangelo
- Leonardo da Vinci

- Dante
- William Shakespeare
- Galileo
- Henry the Navigator
- Christopher Columbus
- Sir Francis Drake

## Table of Contents

Pages	Activity	
4-8	Vocabulary board	
9-21	Vocabulary cards	
22-45	Vocabulary cut and paste	
46-62	Matching Activity	
63-68	Sorting Activity	
69-72	Writing prompt	
73-74	Terms of Use	

This resource has a separate file for each person. There are 11 people in all. The activities listed above are for an *overview* of the unit. Each person includes a miniassessment which is why there is no large assessment for this unit.

Also included with this unit are detailed lesson plans in a separate file.

This unit contains over 200 pages of material. But, don't worry!! I have included a detailed lesson plan to help you make the most of everything packed in this unit.

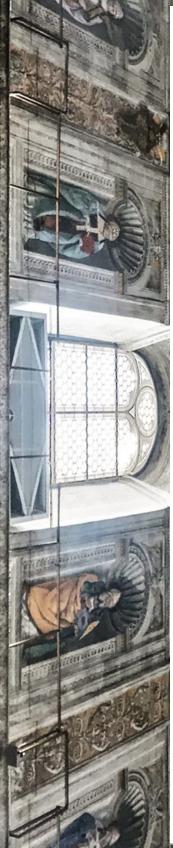


#### Teaching Tips

- Color Coding: this is a really easy way to add more structure to a matching activity. Outline or color in an empty box or sorting label. Outline or color in the corresponding picture symbols the same colors. Becomes a color matching task.
  - For more info, read more here: https://specialneedsforspecialkids.org/2015/09/05/using-color-coding-for-differentiation/
  - b. I also have a blog post on differentiating one activity 3 ways: https://specialneedsforspecialkids.org/2018/10/22/differentiating-1-activity-3-ways-easily-and-effectively/
- Make you own copies of the activities: Every day I review the activity we did yesterday. For that reason:
  - a. I often complete the activity myself and often laminated it for easy review that I could use year after year.
  - My copies were also helpful as either a model for students who needed more support or as a way for more advanced students to self-check their work.
- Options for Use: Turn any activity into a reusable file folder activity by laminating and adding Velcro.
  - For more info, watch this video here: <a href="https://www.teacherspayteachers.com/Product/Making-File-Folder-Activities-3474240">https://www.teacherspayteachers.com/Product/Making-File-Folder-Activities-3474240</a>
- Assessments
  - a. This unit doe NOT have a typical assessment. I felt it would be too overwhelming for students to have to remember facts and details about all 11 people at one time.
  - b. Use the close worksheet for each individual person as the assessment.
- Reteaching
  - a. Often, my students do not learn everything the first time around. It is not uncommon for me to re-teach the entire sequence of lessons below the week following the assessment.
  - b. To add variety, I try to mix it up a little
    - Use black and white copies rather than color (I also like sending the black and white copies home for "homework" or extra practice with Mom and Dad.
    - Do the activities as a group activity rather than individual worksheets.
    - iii. Switch the order of the activities

The lesson plans contain:

Overall tips for teaching students with significant needs



Quick Look (The number of days will depend on how many of the people you plan to cover. I would recommend spending 2-3 days per person.)

Day	Activity				
ī	Person 1 Book Fact sheet Circle map  You can wait and introduce all the vocabulary cards once done with all the people or find the ones that go with that particular person and review them as you study that person.				
2	Person 1 Book Fact sheet Who am 1 activity				
3	Person 1 Book Fact sheet Close worksheet				
<ul> <li>Continue the above sequence for as many people as you plan to do. The activity will be more meaningful the more people that you do</li> </ul>					
After completing all the people					
ī	Read a favorite book OR     Who am I activity     Vocabulary cards introduction (if any new)     Vocabulary card activity (optional)				
	Matching activity Read a favorite book OR				
2	Who am I activity     Vocabulary card activity     Matching activity				
3	Read a favorite book OR.  Who am I activity  Vocabulary card activity  Sorting activity  Read a favorite book OR.  Who am I activity  Vocabulary card activity  Writing prompt				
4					
5	Read a favorite book OR.  Who am I activity  Vocabulary card cut and paste				



A quick look at what you will do each day



#### Day 2 (Person 1)

Activity	Notes		Materials
Read or listen to a recording of the book (10 minutes)	<ul> <li>Read through the story, asking lots of questions</li> <li>Continue to make connections between book and vocabulary board</li> </ul>	• N	Book Vocabulary board (from the general overview section)
Fact Sheet Review (5 minutes)	Review the fact sheet as a class	• 6	Fact sheets
Vocabulary cards <mark>Scavenger</mark> <mark>Hunt</mark> (10 minutes)	Place one set of the vocabulary cards around the room before lesson  Students walk around and find them, bring them back and matching them to their own set of cards	(	Vocabulary cards (extra sets)
Circle map review (5 minutes)	Review the circle map completed yesterday	3	Circle map completed yesterday
Who am I activity (5 minutes)	<ul> <li>Give each student a set of either individual cards/fact sheets for the people you have learned about thus far OR use the second vocabulary board which is just people.</li> </ul>	-	Who am I car (2 sets)
***DIRECTIONS ON HOW TO PLAY***	<ul> <li>If this is the first person, students will only have one card, so rather that following directions below, just ask true/false statements about that person.</li> </ul>		
	<ul> <li>Various options/ways to play, but the goal is to have students hold up the card you are talking about. Sometimes there can be more than one correct answer</li> <li>Things you can do:</li> </ul>		
	Hold up a vocabulary card     Show a page from the book     Point to a symbol on the vocabulary board		
	<ul> <li>Verbally describe a famous work they are known for</li> <li>Tell a story as though you were a person living in that time period. What do you see? Where do you live? What are you eating?</li> </ul>		

The lesson plans contain:

Detailed instructions on how that day's lesson should run

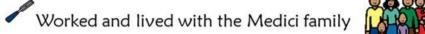


For each person, there is a 10-15 page book.

It comes in a pdf version as well as a voice recorded powerpoint (so you don't have to print it out.)



Michelangelo 1475-1564





Carved the Pieta



Carved the statue of David

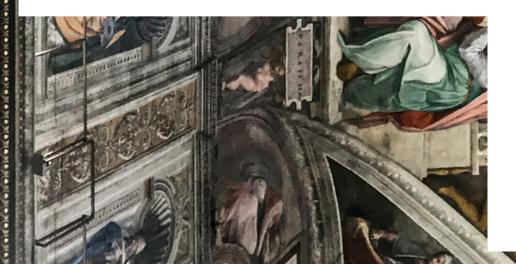


Painted the Sistine Chapel

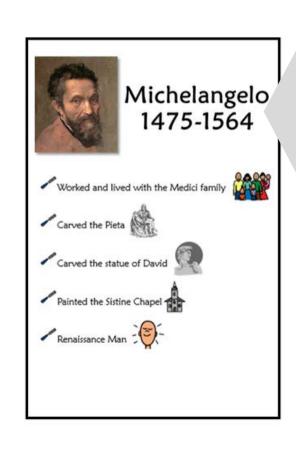


Renaissance Man





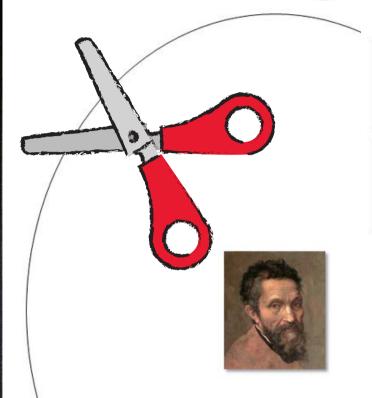




For each person, there is a fact sheet.

It comes in a full page version, as well as a 6x4 index card size.

## Michelangelo

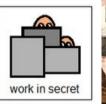


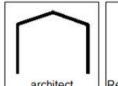
















Cut apart pictures and place in circle map ONLY IF they relate to Michelangelo and the Renaissance.

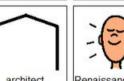








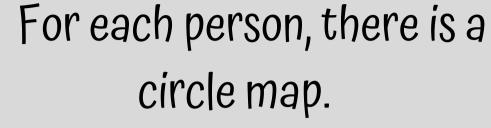












Circle maps are a great way for students to see the concept at a glance. There are 2 versions:

- One is errorless
- One has wrong answers mixed in students will have to set aside

















## Michelangelo

1. Michelangelo was a patron of the



family.

2. Michelangelo's favorite form of artwork was



3. The only piece of art Michelangelo signed was the



4. The statue of David was carved in



5. It took Michelangelo



years to paint the ceiling.





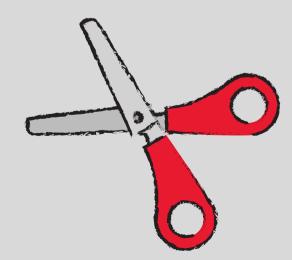


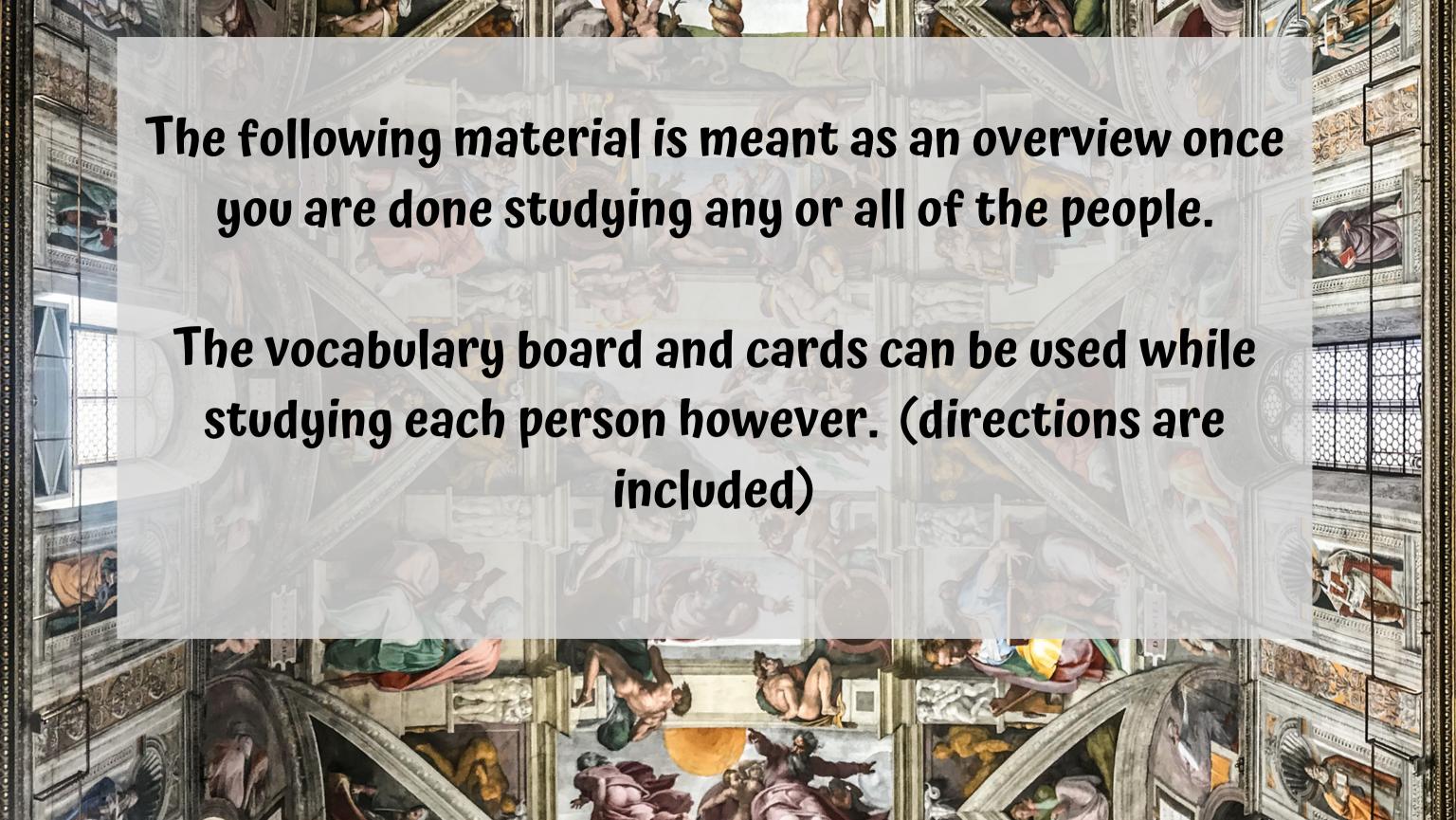


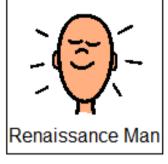


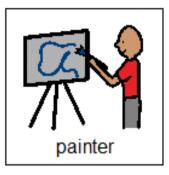
For each person, there is a close (fill in the blank) worksheet.

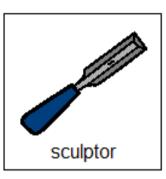
This will take the place of the normal assessment.

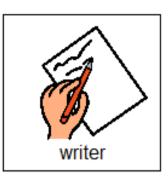


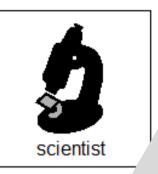




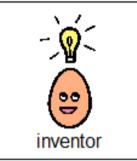


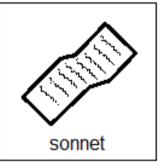










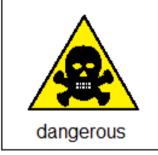


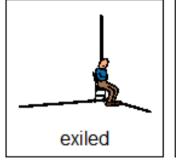




kings

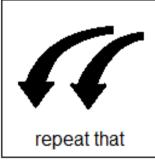


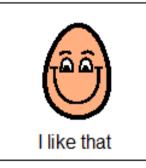


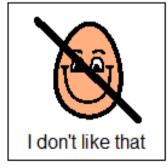
















This unit comes with a vocabulary board.

Vocabulary boards are great for ALL students to assist with participation and engagement in group discussions.

Tips on how to use in the unit!!



This unit comes with a second "vocabulary" board.

This board pictures all of the individuals covered in this unit. You can use this for class discussions as well as the Who am I? activity

## David

Statue carved by Michelangelo in secret that is said to be "perfect".



## Globe Theater

Theater that Shakespeare and Lord Chamberlain's men built when their theater closed.





## **Divine Comedy**

Play written by Dante about a trip through the afterlife made up of 3 parts.



## Age of Discovery

Began in early 1400's. Men were paid to find faster trade routes and new lands.



#### exiled

Made to leave a place and not allowed to



### apprentice

Someone who is learning a task by studying with someone who is already an expert.



### patron

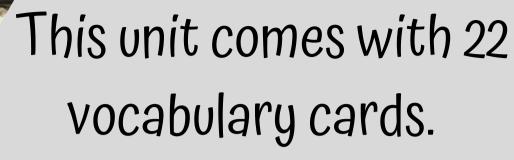
Person who pays someone to support they do; often refers to the arts.



#### The Pieta

Sculpture by Michelangelo depicting the Virgin Mary holding Jesus after he died.

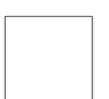




Each book has words highlighted in red that correspond to a vocabulary card.

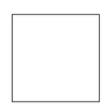
#### Renaissance

Time of "rebirth" from 1300's through 1600's when people lived a comfortable and easy life.



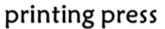
### humanism

Belief that every person should be educated and able to read and write.



## moveable type

Pieces of metal that had individual letters or phrases that could be moved to speed up printing; invented by Guttenberg.

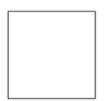


Invented in 1450 and allowed books to be printed in large quantities quickly.



Students will also test their knowledge of these new words and symbols with a cut and paste

activity.



Match the pictures with the definitions on the previous pages.



































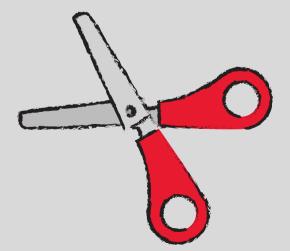












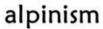
## Renaissance Man



Dark Ages











tricuter vioseu

very person should be able to read and write.

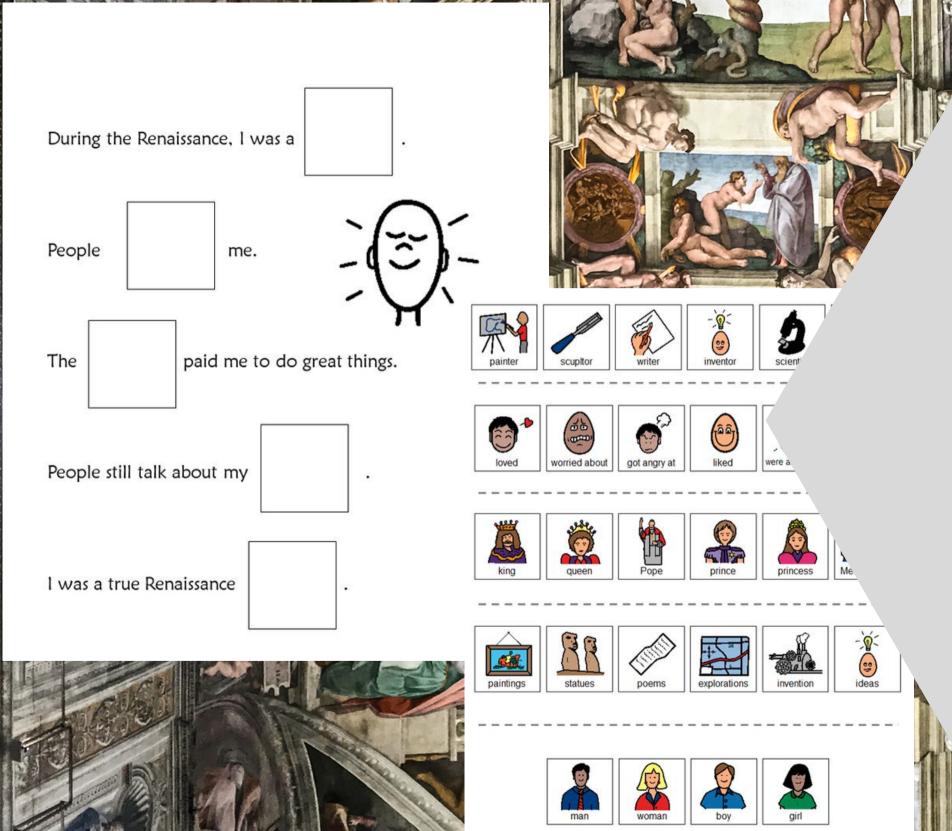


Poem developed in the Renaissance that had 14 lines and rhymed.	Person who directs the route of the ship.
When the moon seems to disappear as it travels behind the Earth's shadow.	Person who pays someone to support what they do; often refers to the arts.
Invented in 1450 and allowed books to be printed in large quantities quickly.	Large number of ships sent to fight for Spain.
Go through a place looking for things and causing damage.	Term created by Petrarch for the time before the Renaissance when people forgot about ancient literature and philosophies.



You have 2 choices:

- 1. Students match the picture to the definition (easier).
- 2. Students match the definition to the picture (harder).

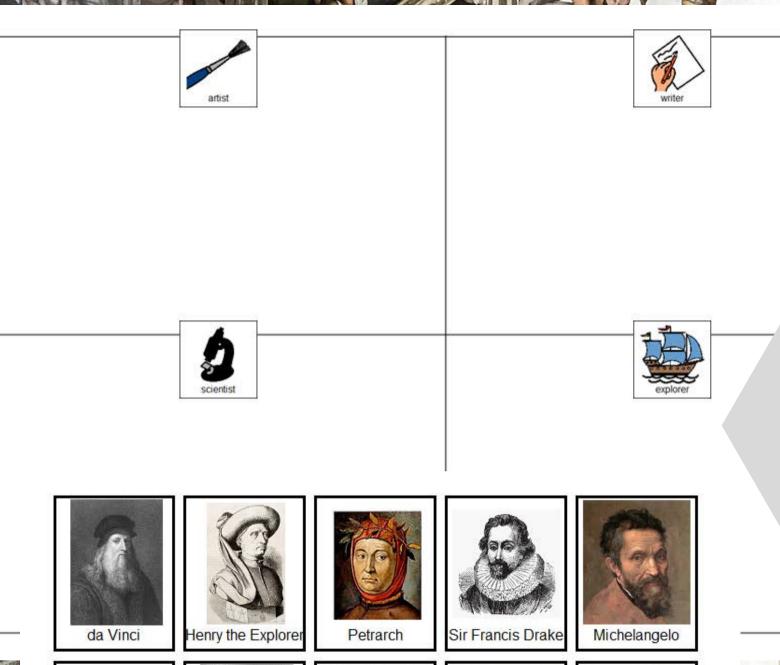


There is a writing prompt included. Students will decide what type of Renaissance man/woman they would have been. These writing prompts are errorless and students can do them more than once to make different stories.



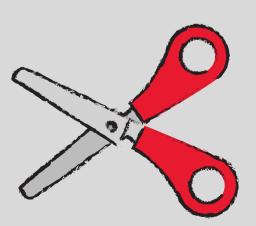


There are maps for students to be able to visualize where the Renaissance began. These are the differentiated versions with colored outlines included.

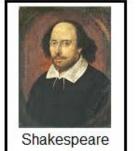


There is a sorting activity. Students will sort the pictures of people depending on what their main occupation was during the Renaissance. There is an answer key included.



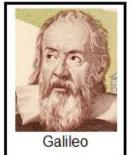








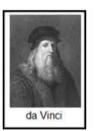


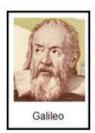










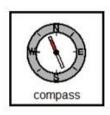






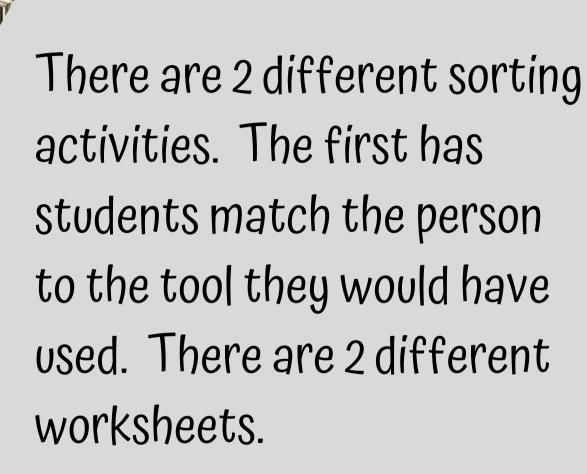


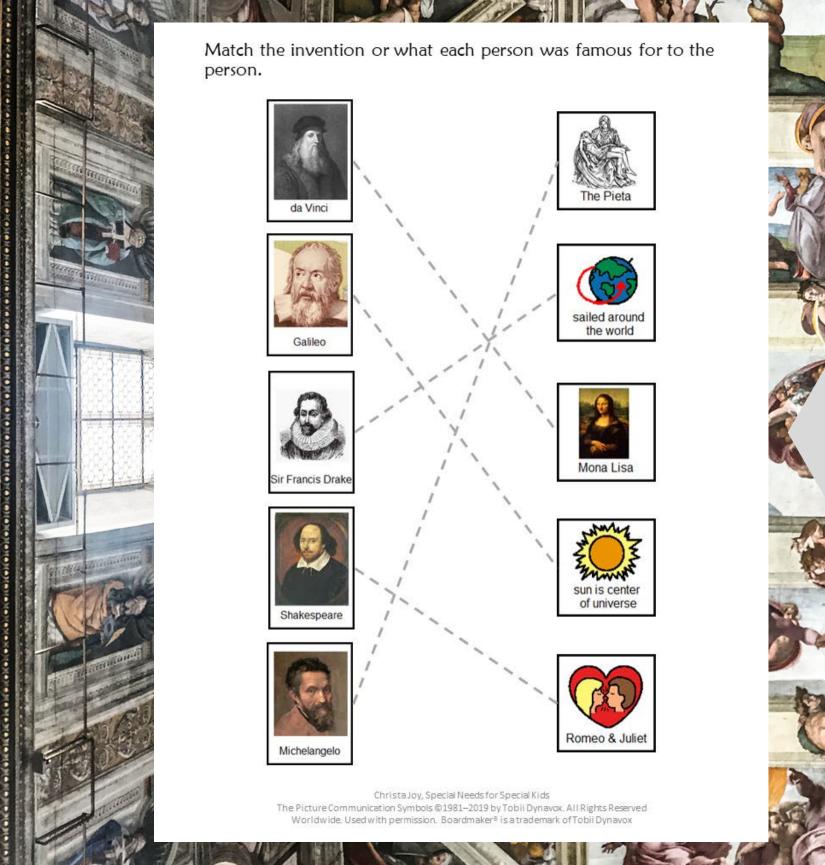






The Picture Communication Symbols @1981-2019 by Tobii Dynavox. All Rights Reserved Worldwide, Used with permission, Boardmaker® is a trademark of Tobii Dynavox





The second set has students match the person to the work they are most famous for. There are also 2 of these. The differentiated version has dashed lines for students to trace.

