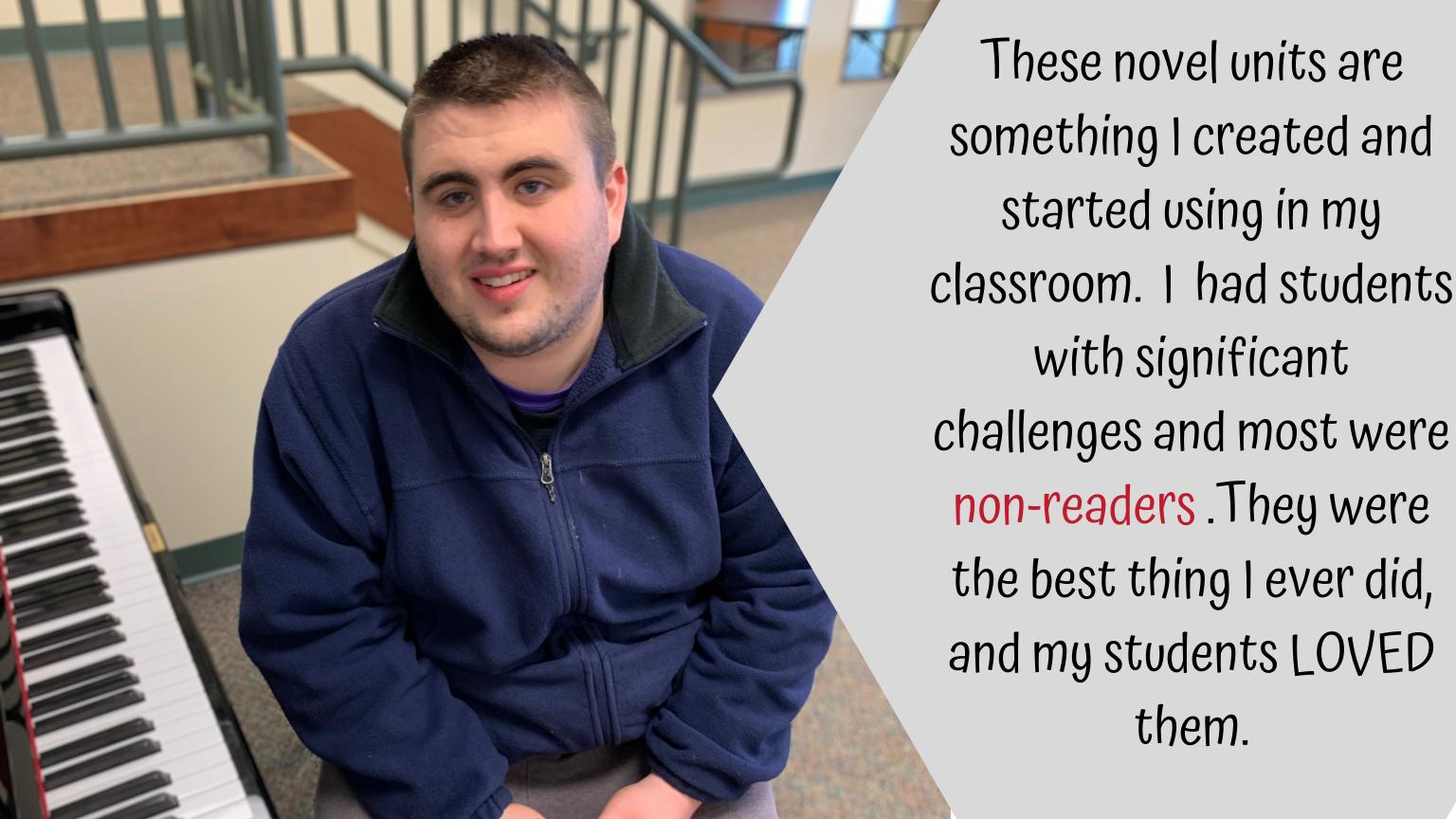
# GOOD MASTERS! SWEET LADIES!





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Sheep circle map

Cures for illnesses

Things in a doctor's bag

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Vote: do vou believe in miracles?

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8	Story board	
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Title

Sequence the grain getting ground

Worksheet

pages

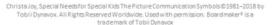
47-48	Nice vs mean actions	
49-50	Compliments vs insults	
51-52	How to care for a bloody nose	
53	What does valiant mean?	
54-55	What I want to do when I grow up	Christa Tol
56-58	What does patience look like?	Edgar
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61-63	Things used to remove a stain	Isobel
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110-111	Terms of Use	

This novel unit has 47 different activities (2 for every play). These activities are NOT comprehension-based. So, even if your students do not pay attention, they can still complete the activity.





Sometimes we have to make difficult decisions. Look at each scenario and circle what your decision would be. There is no right or wrong answer.

What kind of party would you rather have?





What type of pet would you like to have?





When you have free time, what do you like to do?





Who would you most want to go to the movies with?





What type of music do you like to listen to?





Where do you like to go on vacation?





Which would you like to learn how to do?

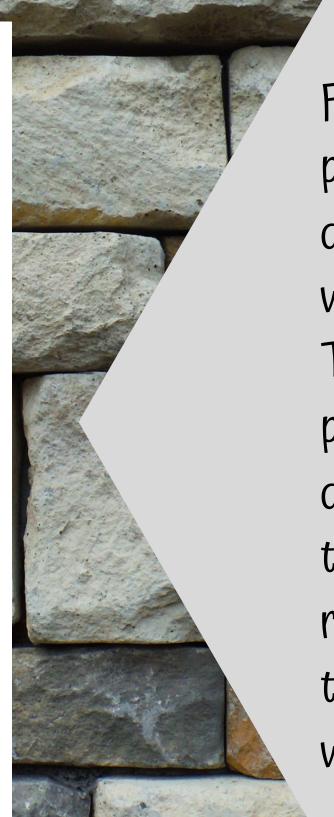




On the weekends, which do you like to do?





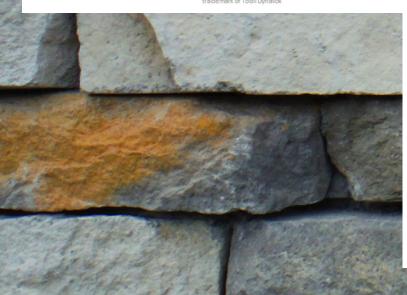


For example, in one of the plays, 2 sisters must make a difficult decision about who will marry the apprentice. This activity has students practice making some difficult decisions themselves. It does not require comprehension of the chapter but relates to what is going on.

## Suggestions for Use

- I made this unit to go along with the book, Good Masters! Sweet Ladies! Voices from a Medieval Village by Laura Amy Schlitz.
- The thought is that you would be reading it aloud to your class at a rate of about 1 play per day.
- Be sure to give each student their own copy of the story board (pg. 8) to use while reading and discussing the story.
- Benefits of reading out loud, even to classes made up of severely affected students:
  - Teaches students to sit quietly even when there isn't something for them to do. This is such an important life skill. We all have to spend time sitting and listening to someone we are not that interested in at some point.
  - Parents will LOVE you. Not only will they be excited their child is being exposed to age appropriate material, but you are teaching them how to sit quietly, which will hopefully transfer to home as well.
  - Even with your lowest level learners, you will have 1 or 2 that will truly enjoy the story.
  - It can be a calming experience to sit and listen to the teacher read in a methodical way.

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### Suggestions for Use

- For students who need more structure, place the number of post-it notes in front of him/her that corresponds to the number of pages you intend to read Remove a post-it as you finish each page. The visual will help lessen their anxiety.
- Each play has 2 activities to choose from. You can do both, or just the one you think your students would enjoy the most
- Differentiation:
  - For any activity, you can quickly differentiate for your lower level learners by using a color coding technique.
  - If sorting, outline each sorting category a certain color and then outline the corresponding pictures the same color.
  - · Becomes a matching task.
- In a separate file, there are comprehension questions. There are 5 multiple choice questions to go with every play. An answer key is included.
- There are 2 separate files included in this unit. One is completely in color and one completely in BW. Consider sending home the BW copies for additional practice at home.

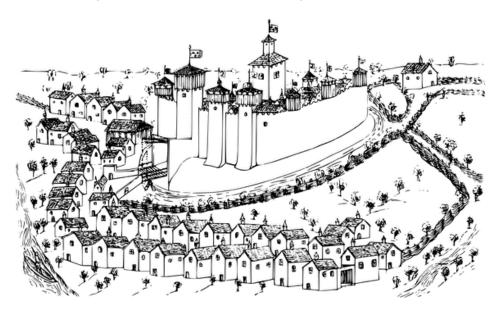
Suggestions on how I found this activity worked best in my classroom are provided. I typically had 6-8 students with one adult assistant in the room with me.

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# Good Masters! Sweet Ladies! Voices from a Medieval Village

Novel Unit for Special Education

By
Christa Joy
Special Needs for Special Kids

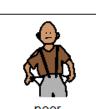


Christa Joy, Special Needsfor Special Kids The Picture Communication Symbols © 1981–2018 by Tobii Dynavox. All Rights Reserved Worldwide. Used with permission. Boardmaker® is a trademark of Tobii Dynavox This entire novel unit comes in 2 separate files.
One is completely in color and one is completely in black and white.

Storyboard: to use while reading and for class discussions. Laminate and make 1 copy for each student.

**NOTE:** This storyboard is a little different than most. It does not have the characters, but more general terms you will likely use for all the plays in the book.

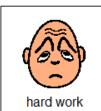


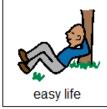


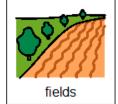


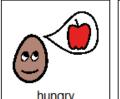




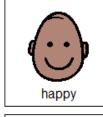










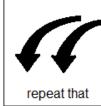










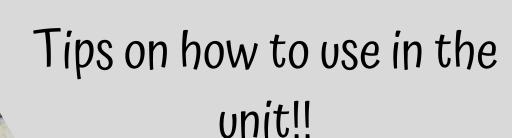






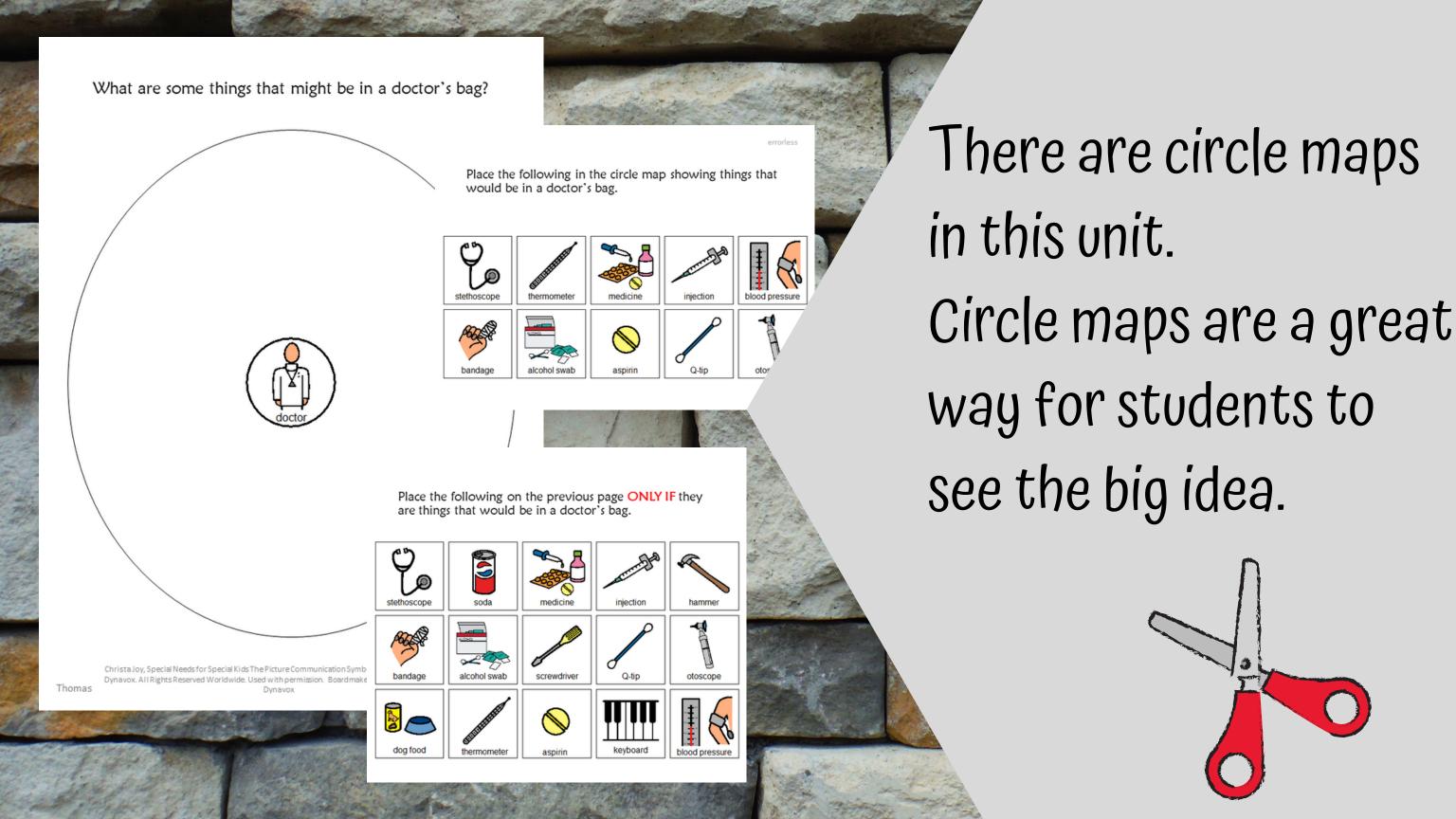


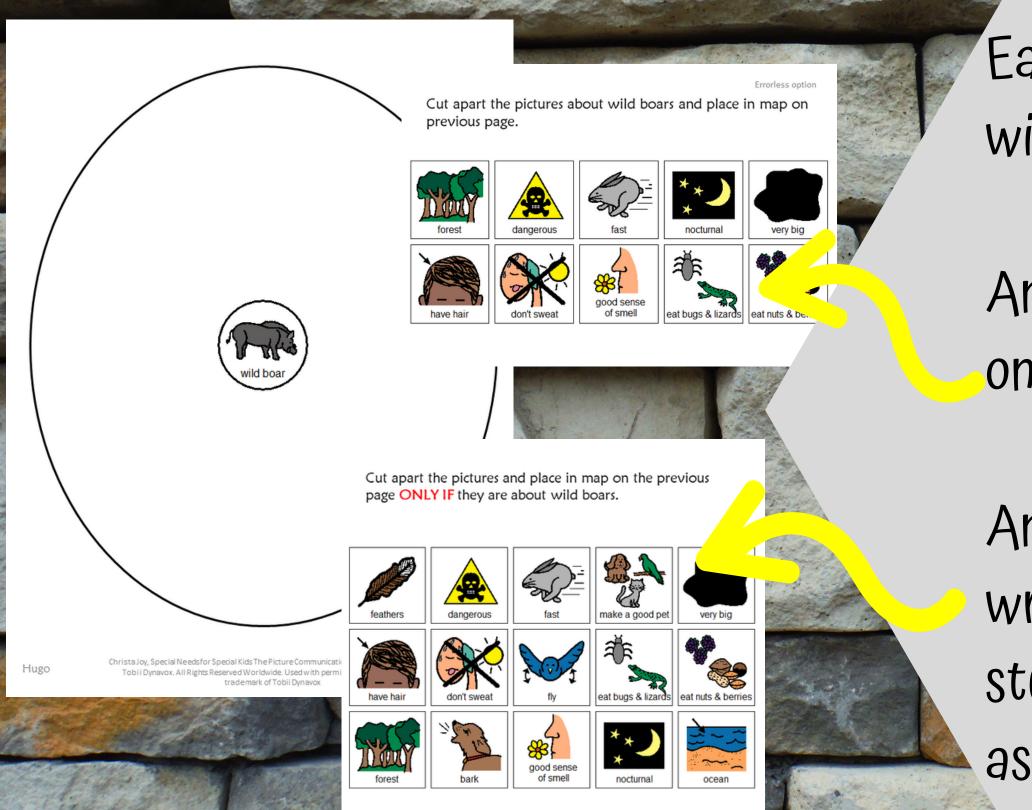




This unit comes with a vocabulary board.

Vocabulary boards are great for ALL students to assist with participation and engagement in group discussions.

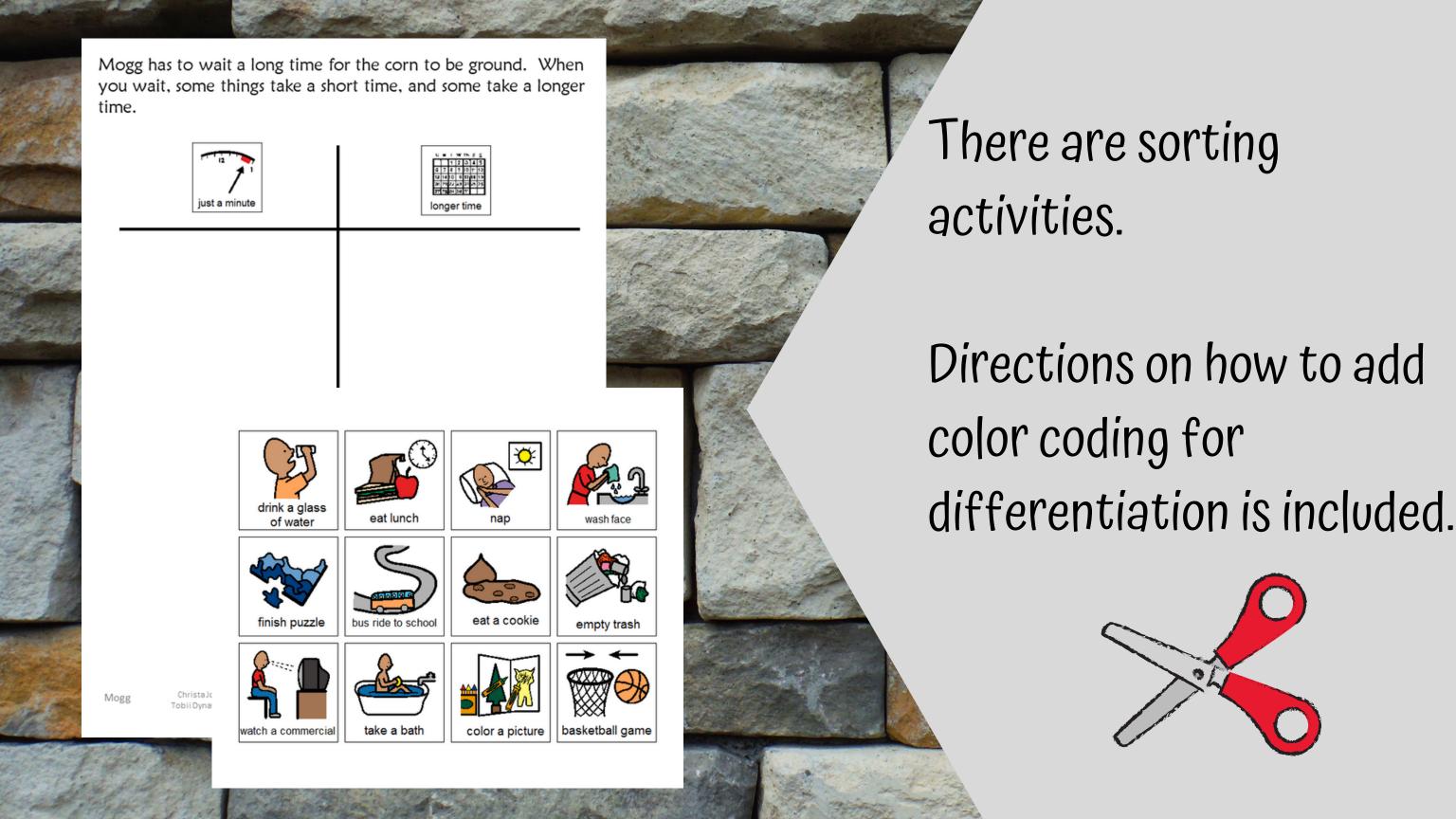


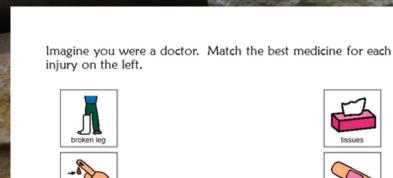


Each circle map comes with 2 choices:

An errorless option with only correct answers

An option that has wrong answers mixed in students will need to set aside.

















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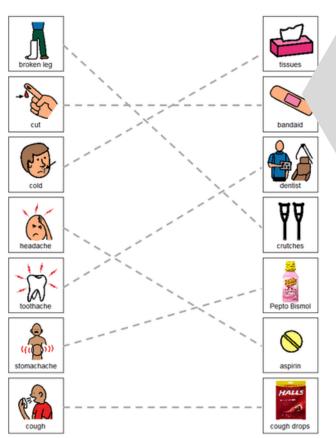








Imagine you were a doctor. Match the best medicine for each injury on the left.



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There are matching activities. Directions on how to add color coding for differentiation is included.

# Going on a pilgrimage

I decided to go on a pilgrimage with my We took plenty of with us. We traveled in a We headed towards the while we were there. We saw lots of Christa Joy, Special Needs for Special Kids The Picture Communication Symbols @1981-2019 by Tobii Dynavox. All Rights Reserved Worldwide. Used with permission. Boardmaker® is a trademark









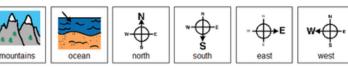




















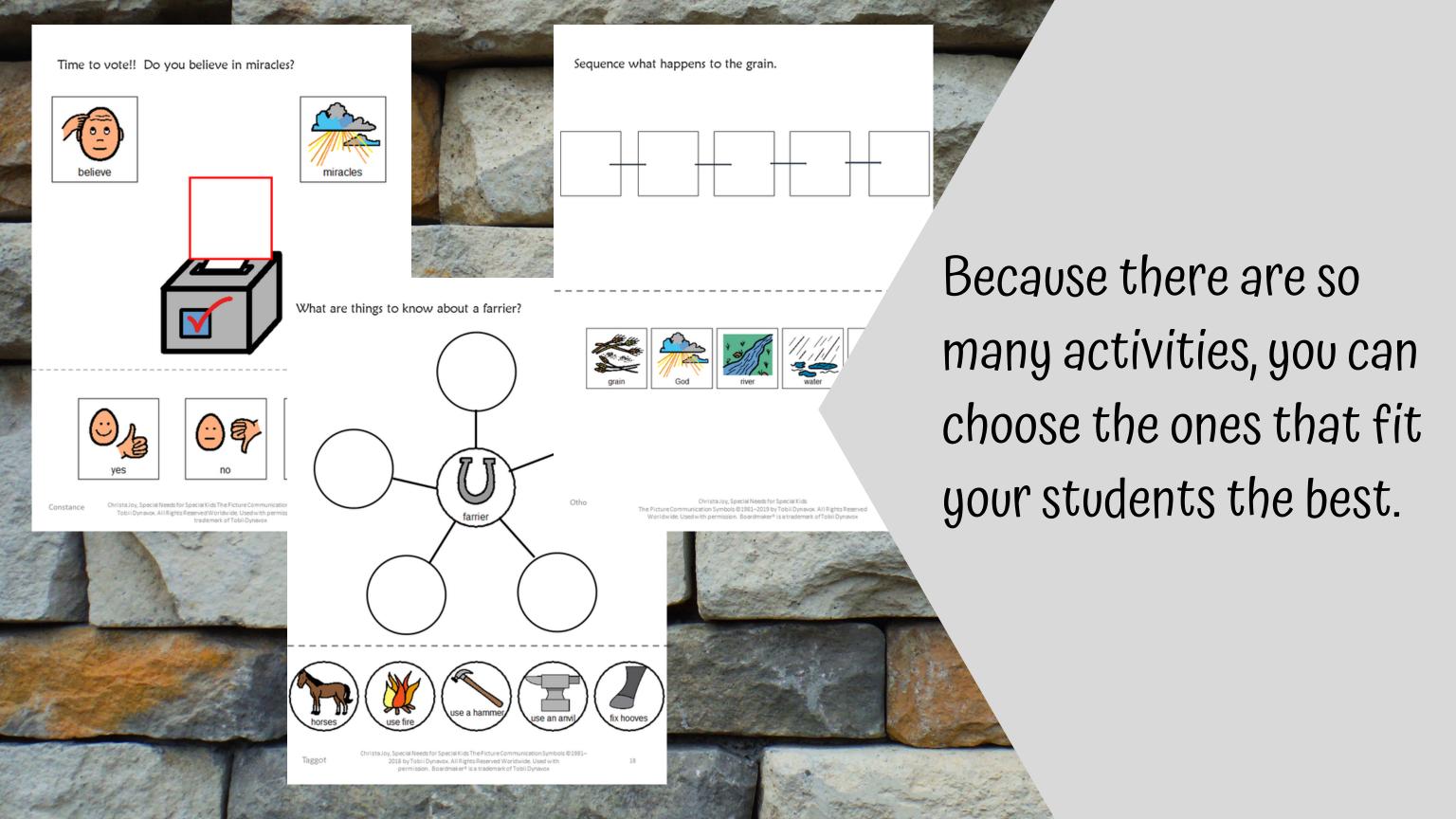




Christa Joy, Special Needs for Special Kids The Picture Communication Symbols @1981-2019 by Tobii Dynavox, All Rights Reserved Worldwide, Used with permission. Boardmaker® is a trademark There are writing prompts.

These are errorless activities that allow students to write a story independently.





#### Simon

1. What has Simon always thought he would grow up to be?







2. What did Simon imagine he would ride into battle on?







3. What would Simon use to fight?







4. Why won't Simon end up being a knight?







5. What will Simon become instead?

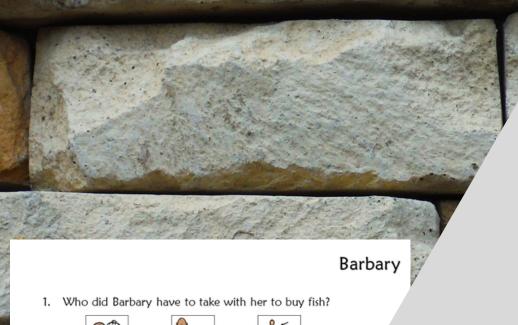






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2. When is her mother expecting another baby?







3. What did Barbary throw at Isobel?







4. Where did Barbary go after throwing the mud?







5. Was Barbary sorry?







This unit does come with comprehension questions. There are 5 questions for every play. Each question has 3 picture choices. They are in color and black and white.

Answer key included!!

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